



# Behold, What Manner of Love

I John: 1-3  
Adapted by  
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Voice

Manual

Pedal

sw.

*mf*

*mf*

Detailed description: This system contains the first three staves of the score. The top staff is for the Voice, showing a series of rests. The middle staff is for the Manual, with a treble clef and a 'sw.' (sustaining pedal) marking above it. The bottom staff is for the Pedal, with a bass clef and a '*mf*' (mezzo-forte) dynamic marking below it. The music is in 3/4 time and B-flat major.

8

*mp*

Be - hold, what man - ner of love \_\_\_\_\_ our God has be - stowed on \_\_\_\_\_

*mp*

Detailed description: This system contains staves 4 through 8. The voice part begins with the lyrics 'Be - hold, what man - ner of love \_\_\_\_\_ our God has be - stowed on \_\_\_\_\_'. The manual part has a '*mp*' (mezzo-piano) dynamic marking. The pedal part continues with a steady bass line. The system is marked with a '8' at the beginning.

16

us \_\_\_\_\_ that we should be called \_\_\_\_\_ His chil - dren. \_\_\_\_\_ that \_\_\_\_\_ we should be called \_\_\_\_\_

*mp*

Detailed description: This system contains staves 9 through 16. The voice part continues with the lyrics 'us \_\_\_\_\_ that we should be called \_\_\_\_\_ His chil - dren. \_\_\_\_\_ that \_\_\_\_\_ we should be called \_\_\_\_\_'. The manual part has a '*mp*' (mezzo-piano) dynamic marking. The pedal part continues with a steady bass line. The system is marked with a '16' at the beginning.

24 *mf*

His chil - dren. \_\_\_\_\_ Be -

32

lov - ed now are we the chil-dren of God. And ev - ry - one who knows this truth \_\_\_\_\_

39

is pur - i - fied, pur - i - fied, \_\_\_\_\_

44

ev - en as Christ is pure.

52

Be - hold what man - ner of love our

60

God has be - stowed on us.