

The Silken Tent

Poem by Robert Frost

Glenn Hardy

The Silken Tent

She is as in a field a silken tent
At midday when the sunny summer breeze
Has dried the dew and all its ropes relent,
So that in guys it gently sways at ease,
And its supporting central cedar pole,
That is its pinnacle to heavenward
And signifies the sureness of the soul,
Seems to owe naught to any single cord,
But strictly held by none, is loosely bound
By countless silken ties of love and thought
To every thing on earth the compass round,
And only by one's going slightly taut
In the capriciousness of summer air
Is of the slightest bondage made aware.

Robert Frost (1874-1963)

Andante ♩ = 85 *mp*

Musical score for the first system of 'The Silken Tent'. It features five staves: Tenor 1, Tenor 2, Baritone, Bass, and Piano (rehearsal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics for Tenor 1 are: 'She is as in a field a sil-ken tent At mid-day when a'. The lyrics for Baritone are: 'She is as in a field a sil-ken tent mid-day Ah'. The lyrics for Bass are: 'She is as in a field a sil-ken tent mid-day when a'. The piano part consists of a simple accompaniment in the right hand and a bass line in the left hand.

Musical score for the second system of 'The Silken Tent', starting at measure 6. It features five staves: Tenor 1, Tenor 2, Baritone, Bass, and Piano. The lyrics for Tenor 1 are: 'sun-ny sum-mer breeze has dried—the dew and all it's ropes re-lent, So that in guys it'. The lyrics for Baritone are: 'has dried the—dew all re-lent, that in guys it'. The lyrics for Bass are: 'sun-ny sum-mer breeze has dried the dew all it's ropes re-lent, So that it'. The piano part continues with the accompaniment.

Ten. 1
gent - ly sways at ease, And it's sup - port - ting central cedar pole That is it's pin - na - cle to

Ten. 2
And it's sup - port - ting central cedar pole That is it's pin - na - cle to

Bar.
gent - ly sways at ease, And it's sup - port - ting ce - dar pole pin - na - cle to

Bs.
gent - ly sways at ease, And it's sup - port - ting central cedar pole pin - na - cle to

Pno.

Ten. 1
heav - en - ward And sig - ni - fies the sure - ness of the soul, Seems ___ to owe naught

Ten. 2
heav - en - ward sig - ni - fies sure - soul Seems ___ to owe

Bar.
heav - en - ward sig - ni - fies sure - ness of the soul, ___

Bs.
heav - en - ward sig - ni - fies ___ sure - ness of the soul, ___

Pno.

Ten. 1
Seems ___ to owe naught owe naught owe naught to an - y sin - gle cord,

Ten. 2
Seems to owe naught naught naught ___ an - y sin - gle cord, to an - y sin - gle cord,

Bar.
Seems to owe naught naught ___ naught ___ an - y sin - gle cord, to an - y sin - gle cord, But

Bs.
Ah ___ naught naught to an - y sin - gle cord, But

Pno.

Ten. 1
strictly held by none, is loose - ly bound By countless sil - ken ties ___ of love and thought To

Ten. 2
strictly held by none, is loose - ly bound countless sil - ken ties ___ of love and thought ___

Bar.
strictly held by none, ___ is loose - ly bound Ah ___ love and thought ___

Bs.
strictly held by none, ___ Ah ___ love and thought

Pno.

27 *Broadly* *meno mosso* *solo mf*

Ten. 1 ev-'ry thing on earth ev-'ry thing on earth the com-pass round, And on-ly by one's

Ten. 2 *mf* *meno mosso*

Bar. Ah ev-'ry thing on earth the com-pass round, Ah com-pass round,

Bs. *mf* *meno mosso*

Ah Ah com-pass round,

Pno.

31 *tutti mp* *poco* *p*

Ten. 1 go - ing slight - ly taut In the ca - pri-cious-ness of sum - mer air Is

Ten. 2 *p* *poco* *pp*

Bar. *p* *poco* *pp*

Bs. *p* *pp*

Ah Is

Pno.

35 *rit.*

Ten. 1 of the slight - est bond - age made a ware.

Ten. 2 *rit.*

Bar. *rit.*

of the slight - est bond - age made a - ware.

Bs. *rit.*

of the slight - est bond - age made a ware.

Ah

Pno.