

Poem by
Margaret Hardy

Pantoum 2: Sunrise

Canon for High Voice and Piano Quintet

Glenn Hardy

SUNRISE (A PANTOUM)

The sun is rising in the east.
A bud of color breaks the night:
“Today my joy will never cease;
Out of darkness I bring light.”

A bud of color breaks the night,
A flower promising to bloom:
“Out of darkness I bring light
To any heart that gives it room.”

A flower promising to bloom,
To fling its fragrance on the air,
To any heart that gives it room,
Obliterating all despair.

To fling its fragrance on the air,
Without regret or backward glance,
Obliterating all despair,
Inviting all the world to dance.

Without regret or backward glance,
This flower blossoms into song,
Inviting all the world to dance,
And woe to him who thinks it wring.

This flower blossoms into song:
“Today my joy will never cease,
And woe to him who thinks it wrong.”
The sun is rising in the east.

by Margaret Hardy

The musical score is arranged in two systems. The first system includes staves for High Voice, Violin 1, Violin 2, Viola, Violoncello, and Piano. The second system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Piano. The score is in 6/8 time with a tempo of approximately 160 beats per minute. It features a canon for high voice and piano quintet. The music is marked with dynamics such as *f* (forte) and *P* (piano). The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 3-6. The score includes staves for Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Piano (pno.). Measures 3-4 feature a piano (p) dynamic with a fermata over the first measure. Measures 5-6 feature a forte (f) dynamic. Fingerings (7, 2) and slurs are indicated throughout.

Musical score for measures 7-10. The score includes staves for Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Piano (pno.). Measures 7-8 feature a piano (p) dynamic with a fermata over the first measure. Measures 9-10 feature a forte (f) dynamic. Fingerings (15, 2) and slurs are indicated throughout.

Musical score for measures 11-14. The score includes staves for Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Piano (pno.). Measures 11-12 feature a piano (p) dynamic with a fermata over the first measure. Measures 13-14 feature a forte (f) dynamic. Fingerings (11, 2) and slurs are indicated throughout.

Musical score for measures 15-18. The score includes staves for Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Piano (pno.). Measure 15 features a vocal line with lyrics: "The sun is rising in the east." The vocal line is marked *mf* *espr.* and includes a fermata. Measures 16-18 feature a forte (f) dynamic. Fingerings (19, 2, 4) and slurs are indicated throughout.

25 *mf* *f*

A bud of col-or breaks — the night:

v. vln. 1 vln. 2 vla. vc. pno.

30 *f*

"To - day my joy will

v. vln. 1 vln. 2 vla. vc. pno.

34 nev - er cease;

v. vln. 1 vln. 2 vla. vc. pno.

38 *mf* *f*

Out of dark - ness I bring light."

v. vln. 1 vln. 2 vla. vc. pno.

44

vln. 1 *f* *R* 2 2 2

vln. 2 *f* *R* 2 2

vla. 2 2

vc. 2

pno. *f* *R* 2 2 2

48

vln. 1

vln. 2

vla. 48

vc. 48

pno. 48

51

vln. 1 *R* 2 2 2

vln. 2 *R* 2 2 2

vla. *R* 2 2 2

vc. *R* 2 2 2

pno. *R* 2 2 2

55

vln. 1

vln. 2

vla. 55

vc. 55

pno. 55

9

58 *mf* C

v. A bud of col-or

vln. 1

vln. 2

vla.

vc.

pno.

63 *f* A

v. breaks _ the night: _____

vln. 1

vln. 2

vla.

vc.

pno.

68

v. flow²-er pro-mis-ing to bloom: _____

vln. 1 *f*

vln. 2 *f*

vla. *f*

vc. *f*

pno. *f*

72 *f* R

v. Out of dark-ness I bring light." _____

vln. 1 *f*

vln. 2 *f*

vla. *f*

vc. *f*

pno. *f*

77 *sempre*

v. *To*

vln. 1 *f* *R* *2* *2*

vln. 2 *f* *2* *2*

vla. *f* *2*

vc. *f*

pno. *f*

81 *f*

v. an - y heart that gives it room."

vln. 1 *poco meno*

vln. 2 *poco meno*

vla. *poco meno*

vc. *poco meno*

pno.

84 *D*

v.

vln. 1 *D* *I* *pesante* *mf*

vln. 2 *pesante* *I* *mf*

vla. *pesante* *I* *mf*

vc. *I* *pesante* *mf*

90

vln. 1

vln. 2

vla.

vc.

96 *V* *I* *f*

vln. 1 *f*

vln. 2 *f*

vla.

vc. *f*

102

vln. 1

vln. 2

vla.

vc.

108

vln. 1

vln. 2

vla.

vc.

114

v.

114

vln. 1

114

vln. 2

114

vla.

114

vc.

mp [E] A flow²-er pro-mis-ing to

119

v.

bloom,

119

vln. 1

mp

119

vln. 2

mp

119

vla.

mp

119

vc.

mp

119

pno.

legato mp

mf

pedal ad lib.

122

v.

To fling its fra - grance on the

122

vln. 1

122

vln. 2

122

vla.

122

vc.

122

pno.

f

15 *mf*

v. air _____ To

vln. 1

vln. 2

vla.

vc.

pno. *mf*

f

128

v. an - y heart that gives it room,

vln. 1 *mf*

vln. 2

vla. pizz.

vc. pizz. 2 arco *espress.*

pno. *p*

16 *p*

v. O - blit - er -

vln. 1 *mp* *p*

vln. 2

vla. arco 2

vc.

pno. *no pedal*

134 *poco*

v. a - ting all des - pair.

vln. 1 *mp*

vln. 2 *pp*

vla. *pp*

vc. *pp*

pno. *pp*

137 F

v.

vln. 1

vln. 2

vla.

vc.

pno.

f

141

vln. 2

vla.

vc.

pno.

144

vln. 2

vla.

vc.

pno.

146

vln. 2

vla.

vc.

pno.

f

149

vln. 1

vln. 2

vla.

vc.

pno.

152

vln. 1

vln. 2

vla.

vc.

pno.

154

v.

To fling its fra-grance on the

vln. 1

vln. 2

vla.

vc.

pno.

158

v.

air

vln. 1

vln. 2

vla.

vc.

pno.

f

f

f

f

f

simile

simile

21

v. *f*
With - out re - gret or

vln. 1

vln. 2

vla.

vc. *f*

pno.

v. *f*
back - ward glance, O -

vln. 1 *sempre f*

vln. 2 *sempre f*

vla.

vc.

pno.

167 *ff*
blit - er - a - ting all des - pair,

vln. 1 *ff*

vln. 2 *ff*

vla. *ff*

vc. *ff*

pno.

v. *mf*
In - vi - ting all the

vln. 1

vln. 2

vla.

vc.

pno. *ff*

23

v. 174 *f*
world to dance.

vln. 1 174 *f* pizz. arco pizz. arco

vln. 2 174 *f* pizz. arco pizz. arco

vla. 174 *f* pizz. arco pizz. arco

vc. 174 *f*

pno. 174 *f*

vln. 1 178 pizz. arco [H]

vln. 2 178 pizz. arco [I] *f*

vla. 178 pizz. arco

vc. 178 [R] 2 2 2 *f*

pno. 178 [H]

vln. 1 182 *f* [P]

vln. 2 182 2

vla. 182 [RI] *f* 2 2

vc. 182

vln. 1 186

vln. 2 186 2 2 *f*

vla. 186

vc. 186 [R] 2 2 *f*

vln. 1 189 [P]

vln. 2 189

vla. 189 [RI] 2 2

vc. 189

193

vln. 1

vln. 2

vla.

vc.

197

v. *mf* I

With - out re - gret or back - ward glance

vln. 1

vln. 2

vla.

vc.

pno.

mf ² ₂

pedal

204

v.

This flow - er blos - soms in - to song.

vln. 1

vln. 2

vla.

vc.

pno.

mf *f* *sf*

210

v. *f* *mp*

In - vi - ting all the world to dance, And

vln. 1

vln. 2

vla.

vc.

pno.

mf *espr. 4* *mf*

217

v. woe to him who thinks it wrong.

vln. 1

vln. 2

vla.

vc. "My Girl"

pno.

224

v. This flow - er blos - soms in - to song:

vln. 1

vln. 2

vla.

vc.

pno.

229

v. "To - day my joy will nev - er cease,

vln. 1

vln. 2

vla.

vc.

pno.

234

v. And woe to him who thinks it wrong." The sun is

vln. 1

vln. 2

vla.

vc.

pno.

Musical score for measures 242-247. It features a vocal line with lyrics "ris - ing in² the east." and a piano accompaniment. The score includes parts for Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vln. 2), Violoncello (vc.), and Piano (pno.). Dynamics include *ff*, *f*, and *>f*. Performance instructions include *no ritard.* and *no pedal*. A key signature change is marked with 'K'.

Musical score for measures 248-251. It features a piano accompaniment with parts for Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vln. 2), Violoncello (vc.), and Piano (pno.). Dynamics include *f* and *marcato*. Performance instructions include *pedal ad lib.*. A key signature change is marked with 'K'.

Musical score for measures 252-255. It features a piano accompaniment with parts for Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vln. 2), Violoncello (vc.), and Piano (pno.). Dynamics include *ff*. Performance instructions include *sempre pesante*.

Musical score for measures 255-258. It features a piano accompaniment with parts for Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vln. 2), Violoncello (vc.), and Piano (pno.). Dynamics include *ff* and *>*. Performance instructions include *>*.

259

vln. 1

vln. 2

vla.

vc.

pno.

pedal ad lib.

clangorous

ff

263

vln. 1

vln. 2

vla.

vc.

pno.

ff

ff

V

266

vln. 1

vln. 2

vla.

vc.

pno.

ff

269

v.

vln. 1

vln. 2

vla.

vc.

pno.

V