

II. Rondo/Serenade

Andante ♩ = 92

A

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

Bsn. 1
2

E♭ Cl.

1
2

B♭ Cl.
3
4

Bs. Cl.

Alt. Sax 1
2

Ten. Sax

Bar. Sax

Andante ♩ = 92

A

Pno.

Tpt. 1
2

1
2

Cmt.
3

Hrn. 1
2
3
4

Tb. 1
2

Bass

Euph. 1
2

Tba.

Str. B.

sempre legato
p

a 2
espress.
mf
a 2
mp

mp

mp

mp

mp

a 2
mp

Andante ♩ = 92

A

Timp.

S.D.
B.D.

Ten. Dr.
Timb.
Conga

1
2

Mal. Perc.

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym.

Tamb.
Wd. Blk.
Claves
Cast.

B

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eng. Hrn.
 Bsn. 1
 2
 Eb Cl.
 Bb Cl. 1
 2
 3
 4
 Bs. Cl.
 Alt. Sax 1
 2
 Ten. Sax
 Bar. Sax
 Pno.
 Tpt. 1
 2
 Cmt. 1
 2
 3
 Hrn. 1
 2
 3
 4
 Tb. 1
 2
 Bass
 Euph. 1
 2
 Tba.
 Str. B.
 Timp.
 S.D.
 B.D.
 Ten. Dr.
 Timb.
 Conga
 Mal. Perc. 1
 2
 Tri.
 Sl. Bel.
 Sus. Cym.
 Cr. Cym.
 Tamb.
 Wd. Blk.
 Claves
 Cast.

43 C D

Picc. *f* *a 2*

Fl. 1 *f* *a 2*

Fl. 2 *f* *a 2*

Ob. 1 *f* *a 2*

Ob. 2 *f* *a 2*

Eng. Hrn. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

Bs. Cl. *f*

Alt. Sax 1 *mp*

Alt. Sax 2 *mp*

Ten. Sax *mp*

Bar. Sax *mp*

Pno. D

Tpt. 1 *mf* *a 2*

Tpt. 2 *mf* *a 2*

Crnt. 1 *mf* *a 2*

Crnt. 2 *mf* *a 2*

Crnt. 3 *mf* *a 2*

Hrn. 1 *f* *a 2*

Hrn. 2 *f* *a 2*

Hrn. 3 *mf* *a 2*

Hrn. 4 *mf* *a 2*

Tb. 1 *mf* *a 2*

Tb. 2 *mf* *a 2*

Bass *mf* *a 2*

Euph. 1 *mf* *a 2*

Euph. 2 *mf* *a 2*

Tba. *mf* *a 2*

Str. B. *mf* *a 2*

Timp. D

S.D. *mf* *a 2*

B.D. *mf* *a 2*

Ten. Dr. *mf* *a 2*

Timb. *mf* *a 2*

Conga *mf* *a 2*

Mal. Perc. 1 *mf* *a 2*

Mal. Perc. 2 *mf* *a 2*

Tri. *mf* *a 2*

Sl. Bel. *mf* *a 2*

Sus. Cym. *mf* *a 2*

Cr. Cym. *mf* *a 2*

Tamb. *mf* *a 2*

Wd. Blk. *mf* *a 2*

Claves *mf* *a 2*

Cast. *mf* *a 2*

This page of a musical score, numbered 22, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Clarinets (Bb Cl. 1, 2, 3, 4, Bs. Cl.), Alto Saxophone (Alt. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Strings:** Violins (Vln. 1, 2), Violas (Vla. 1, 2), Cellos (Vcl. 1, 2), Double Basses (Cb. 1, 2).
- Percussion:** Piano (Pno.), Trumpets (Tpt. 1, 2), Trombones (Tb. 1, 2), Euphonium (Euph. 1, 2), Tuba (Tba.), Snare Drum (Str. B.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum (Ten. Dr.), Tom-tom (Timb.), Conga, Maracas (Mal. Perc. 1, 2), Triangle (Tri.), Suspended Cymbal (Sl. Bel.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Tambourine (Tamb.), Wood Block (Wd. Blk.), Claves, Castanets (Cast.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *sempre f*), articulation (e.g., *legato*), and performance directions (e.g., *1.*). A rehearsal mark 'E' is present at the top of the page.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2 (Oboes)
- Eng. Hrn.** (English Horn)
- Bsn.** 1, 2 (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** 1, 2, 3, 4 (B-flat Clarinets)
- Bs. Cl.** (Bass Clarinet)
- Alt. Sax.** 1, 2 (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Pno.** (Piano)
- Tpt.** 1, 2 (Trumpets)
- Cmt.** 1, 2, 3 (Cornets)
- Hrn.** 1, 2, 3, 4 (Horns)
- Tb.** 1, 2 (Trombones)
- Bass** (Bass Trombone)
- Euph.** 1, 2 (Euphonium)
- Tba.** (Tuba)
- Str. B.** (String Bass)
- Timp.** (Timpani)
- S.D. B.D.** (Snare Drum, Bass Drum)
- Ten. Dr. Timb. Conga** (Tenor Drum, Tom-tom, Conga)
- Mal. Perc.** 1, 2 (Mallet Percussion)
- Tri. Sl. Bel. Sus. Cym. Cr. Cym.** (Triangle, Snare Bell, Suspended Cymbal, Crash Cymbal)
- Tamb. Wd. Bk. Claves Cast.** (Tambourine, Wood Block, Claves, Castanets)

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), performance instructions (*poco*, *legato*), and a section marker **F** in a box. The page number 88 is visible at the beginning of several staves.

This page of a musical score, numbered 24, contains staves for the following instruments: Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hrn., Bsn. 1 & 2, Eb Cl., Bb Cl. 1 & 2, Bb Cl. 3 & 4, Bs. Cl., Alt. Sax 1 & 2, Ten. Sax, Bar. Sax, Pno., Tpt. 1 & 2, Cmt. 1, 2, & 3, Hrn. 1, 2, 3, & 4, Tb. 1 & 2, Bass, Euph. 1 & 2, Tba., Str. B., Timp., S.D. B.D., Ten. Dr. Timb. Conga, Mal. Perc. 1 & 2, Tri. Sl. Bel. Sus. Cym. Cr. Cym., and Tamb. Wd. Blk. Claves Cast. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *solo*, *rit.* (ritardando), and *1.* (first ending). The score is divided into measures by vertical bar lines, with a rehearsal mark '110' appearing at the beginning of several staves.