

Carnival for Band

Full Score

I. Mozart Parade

Glenn Hardy

Andante e maestoso ♩ = 80

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1
2

Eb Clarinet

Solo & 1
2

Bb Clarinet
3
4

Bass Clar.

Eb Alto 1
2

Bb Tenor
Saxophone

Eb Baritone
Saxophone

Andante e maestoso ♩ = 80

Piano

Bb Trumpet 1
2

Bb Cornet
1
2
3

F Horn
1
2
3
4

Bb Trombone
1
2

Bass

Euphonium 1
2

Tuba

String Bass

Andante e maestoso ♩ = 80

Timpani

Snare Drum

Bass Drum

Tenor Drum

Timbales
TACIT

Low Conga
TACIT

Mallet
Percussion
1
2

Triangle

Sleigh Bells
TACIT

Suspended Cymbal

Crash Cymbals

Tambourine

Wood Block

Claves

Castanets
TACIT

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Eng. Hrn. *f*

Bsn. 1 2 *f*

E♭ Cl. *mf* *simile*

B♭ Cl. 1 2 *mf* *simile*

3 4 *mf* *simile* *a 2*

Bs. Cl. *f*

Alt. Sax 1 2

Ten. Sax

Bar. Sax

Pno. *A*

Tpt. 1 2

1 2

Cmt. 3

Hrn. 1 2 *f* *sempre staccato*

3 4 *f* *sempre staccato*

Tb. 1 2 *f*

Bass *f*

Euph. 1 2 *f*

Tba. *f*

Str. B. *marcato* *f*

Timp.

S.D. *f*

B.D.

Ten. Dr.

Timb.

Conga

Mal. Perc. 1 2

Tri.

Sl. Bel.

Sus. Cym.

Cr. Cym.

Tamb. *Wood block* *marcato* *f*

Wd. Blk.

Claves

Cast.

This page of a musical score, starting at measure 16, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinet (1, 2, 3, 4), Bs Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), Trombones (1 and 2), Euphonium (1 and 2), Tuba, and Str. Bass. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum (Ten. Dr.), Conga, and a variety of other percussion instruments: Triangles (Tri.), Snare Bell (Sl. Bel.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Tambourine (Tamb.), Wood Block (Wd. Blk.), Claves, and Castanets. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The piano part is mostly silent, with some notes appearing in later measures. The percussion parts are highly rhythmic, with many instruments playing continuous patterns.

26 **B**

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Eng. Hrn. *f*

Bsn. 1 2 *f*

Eb Cl. *mf* *simile*

Bb Cl. 1 2 *mf* *simile*

Bs. Cl. 3 4 *mf* *simile*

Bs. Cl. *f*

Alt. Sax 1 2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1 2

Cmt. 1 2 3

Hrn. 1 2 *con sord.* *f*

Hrn. 3 4 *con sord.* *f* *simile*

Tb. 1 2

Bass

Euph. 1 2 *mf*

Tba. *mf*

Str. B. *marcato* *f* **B**

Timp.

S.D. B.D. *f*

Ten. Dr. Timb. Conga

Mal. Perc. 1 2

Tri. Sl. Bel. Sus. Cym. Cr. Cym.

Tamb. Wd. Blk. *marcato* *f*

Claves Cast.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eng. Hrn.
 Bsn. 1
 2
 Eb Cl.
 Bb Cl. 1
 2
 3
 4
 Bs. Cl.
 Alt. Sax 1
 2
 Ten. Sax
 Bar. Sax
 Pno.
 Tpt. 1
 2
 Crnt. 1
 2
 3
 Hrn. 1
 2
 3
 4
 Tb. 1
 2
 Bass
 Euph. 1
 2
 Tba.
 Str. B.
 Timp.
 S.D.
 B.D.
 Ten. Dr.
 Timb.
 Conga
 Mal. Perc. 1
 2
 Tri.
 Sl. Bel.
 Sus. Cym.
 Cr. Cym.
 Tamb.
 Wd. Blk.
 Claves
 Cast.

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

Bsn. 1
2

E♭ Cl.
1
2

B♭ Cl.
3
4

Bs. Cl.

Alt. Sax
1
2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1
2

1
2

Cmt.
3

Hrn.
1
2
3
4

Tb.
1
2

Bass

Euph. 1
2

Tba.

Str. B.

Timp.

S. D.
B. D.

Ten. Dr.
Timb.
Conga

Mal. Perc.
1
2

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym.

Tamb.
Wd. Blk.
Claves
Cast.

a 2

ff

f

f

sempre staccato

ff *sempre*

pedal ad lib.
senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

a 2

1.

pizz.

ff

rim shot

mf

mf

ff

choked

ff

ff

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

Bsn. 1
2

Eb Cl.

Bb Cl. 1
2
3
4

Bs. Cl.

Alt. Sax 1
2

Ten. Sax

Bar. Sax *sempre staccato*

Pno.

Tpt. 1
2

Cmt. 1
2
3

Hrn. 1
2
3
4

Tb. 1
2

Bass

Euph. 1
2

Tba.

Str. B.

Timp.

S.D.
B.D.

Ten. Dr.
Timb.
Conga

Mal. Perc. 1
2

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym. *Sus. cym.*

Tamb.
Wd. Blk.
Claves
Cast.

Picc. 51

Fl. 1 2 51

Ob. 1 2 51

Eng. Hrn. 51

Bsn. 1 2 51

Eb Cl. 51

Bb Cl. 1 2 3 4 51

Bs. Cl. 51

Alt. Sax 1 2 51

Ten. Sax 51

Bar. Sax 51

Pno. 51

Tpt. 1 2 51

Cmt. 1 2 3 51

Hrn. 1 2 3 4 51

Tb. 1 2 51

Bass 51

Euph. 1 2 51

Tba. 51

Str. B. 51

Timp. 51

S.D. B.D. 51

Ten. Dr. Timb. Conga 51

Mal. Perc. 1 2 51

Tri. Sl. Bel. Sus. Cym. Cr. Cym. 51

Tamb. Wd. Blk. Claves Cast. 51

ffz

f

f

ff *sempre*

pedal ad lib.

f

mf

pizz.

ff

rim shot

mf

mf

ff

choked

ff

Claves

ff

57

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 3
4

Bs. Cl.

Alt. Sax 1
2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1
2

Cmt. 1
2

3

Hrn. 1
2

3
4

Tb. 1
2

Bass

Euph. 1
2

Tba.

Str. B.

Timp.

S.D.
B.D.

Ten. Dr.
Timb.
Conga

Mal. Perc. 1
2

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym.

Tamb.
Wd. Blk.
Claves
Cast.

simile

Sus. cym.

Claves

This page of a musical score, numbered 10, begins at measure 62. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, 3, 4), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), Cornets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1 and 2), Euphonium (1 and 2), and Tuba. The string section includes String Bass. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Tenor Drum (Ten. Dr.), Conga, Mal. Percussion (1 and 2), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), Cr. Cym., Tambourine (Tamb.), Wood Block (Wd. Blk.), and Castanets (Cast.). The score is written in a key signature of two flats and a common time signature. The piano part features complex rhythmic patterns and dynamic markings such as *f* and *arco*. The woodwind and string parts also contain intricate melodic and harmonic lines.

68 D

Picc. *mf* *a 2*

Fl. 1 2 *mf* *a 2*

Ob. 1 2 *mf* *a 2*

Eng. Hrn. *mf* *a 2*

Bsn. 1 2 *mf* *a 2*

E♭ Cl. *mf* *a 2*

B♭ Cl. 1 2

3 4

Bs. Cl. *mf* *a 2*

Alt. Sax 1 2

Ten. Sax

Bar. Sax

Pno. D

Tpt. 1 2

Crnt. 1 2

3

Hrn. 1 2 *mf* *a 2*

3 4

Tb. 1 2

Bass

Euph. 1 2

Tba. *mf* *a 2*

Str. B. *mf* *a 2*

Timp. D

S.D. *senza rim shot*

B.D.

Ten. Dr.

Timb.

Conga

Mal. Perc. 1

2

Tri.

Sl. Bel.

Sus. Cym.

Cr. Cym.

Tamb.

Wd. Blk.

Claves

Cast.

To triangle

Picc. *mp* *mf* *a 2*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Eng. Hrn. *mp* *mf*

Bsn. 1 *mp* *mf* *a 2*

Bsn. 2 *mp* *mf*

Eb Cl. *mp* *mf*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

Bb Cl. 4 *mp*

Bs. Cl. *mp* *mf*

Alt. Sax 1

Alt. Sax 2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1

Tpt. 2

Cmt. 1

Cmt. 2

Cmt. 3

Hrn. 1 *a 2* *mf*

Hrn. 2

Hrn. 3

Hrn. 4

Tb. 1

Tb. 2

Bass

Euph. 1

Euph. 2

Tba.

Str. B.

Timp.

S. D.

B. D.

Ten. Dr.

Timb.

Conga

Mal. Perc. 1

Mal. Perc. 2

Tri.

Sl. Bel.

Sus. Cym.

Cr. Cym.

Tamb. *p*

Wd. Blk.

Claves

Cast.

78 Picc. *mf*

78 Fl. 1 2 *mf*

78 Ob. 1 2

78 Eng. Hrn.

78 Bsn. 1 2 *mf*

78 Eb Cl. *mf*

78 Bb Cl. 1 2 *mf*

78 Bb Cl. 3 4 *mf* *sim.*

78 Bs. Cl. *mf*

78 Alt. Sax 1 2

78 Ten. Sax

78 Bar. Sax

78 Pno.

78 Tpt. 1 2 *f*

78 Crnt. 1 2 *mf*

78 Crnt. 3 *mf*

78 Hrn. 1 2 *mf* *sempre staccato*

78 Hrn. 3 4 *mf*

78 Tb. 1 2

78 Bass

78 Euph. 1 2 *mf*

78 Tba. *mp*

78 Str. B. *marcato* *f*

78 Timp. *mf*

78 S.D. B.D. Snare Drum *mf*

78 Ten. Dr. Timb. Conga Tenor Drum *mf*

78 Mal. Perc. 1 2

78 Tri. Sl. Bel. Sus. Cym. Cr. Cym.

78 Tamb. Wd. Blk. Claves Cast.

E

E

E

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hrn.

Bsn. 1
2

Eb Cl.

Bb Cl. 1
2
3
4

Bs. Cl.

Alt. Sax 1
2

Ten. Sax

Bar. Sax

Pno.

Tpt. 1
2

1
2
3
Cmt.

Hrn. 1
2
3
4

Tb. 1
2

Bass

Euph. 1
2

Tba.

Str. B.

Timp.

S. D.
B. D.

Ten. Dr.
Timb.
Conga

Mal. Perc. 1
2

Tri.
Sl. Bel.
Sus. Cym.
Cr. Cym.

Tamb.
Wd. Blk.
Claves
Cast.

mf

ff

marcato

sempre staccato

f

double-bass

legato

a 2

a 2 (tutti)

Crash Cymbals

93 Picc. 2/4 ff

93 Fl. 1 2 2/4 ff

93 Ob. 1 2 2/4 ff

93 Eng. Hrn. 2/4 ff

93 Bsn. 1 2 2/4 ff

93 Eb Cl. 2/4 f

93 Bb Cl. 1 2 2/4 f

93 3 4 2/4 f

93 Bs. Cl. 2/4 f

93 Alt. Sax 1 2 2/4 f

93 Ten. Sax 2/4 f

93 Bar. Sax 2/4 f

93 Pno. 2/4 G

93 Tpt. 1 2 *sempre staccato* ff

93 1 2 *sempre staccato* ff

93 3 *sempre staccato* ff

93 Hrn. 1 2 ff

93 3 4 ff

93 Bass 1 2 *sempre staccato* ff

93 3 ff

93 Euph. 1 2 ff

93 Tba. ff

93 Str. B. mf

93 Timp. ff

93 S.D. B.D. Bass Drum f

93 Ten. Dr. Timb. Conga

93 Mal. Perc. 1 *To glockenspiel*

93 2 ff *Glockenspiel*

93 Tri. Sl. Bel. ff *To triangle*

93 Sus. Cym. Cr. Cym. ff *Crash Cymbals*

93 Tamb. Wd. Blk. Claves Cast.

[H] **Alla marcia**

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *ff*

Eng. Hrn. *ff*

Bsn. 1 2 *ff*

E♭ Cl. *f*

B♭ Cl. 1 2 *f*

B♭ Cl. 3 4 *ff*

Bs. Cl. *ff*

Alt. Sax 1 2 *f*

Ten. Sax *f*

Bar. Sax *f*

Pno. *mf*

[H] **Alla marcia**

Tpt. 1 2 *f*

Cmt. 1 2 *f*

Cmt. 3 *f*

Hrn. 1 2 *f*

Hrn. 3 4 *f*

Tb. 1 2 *f*

Bass *f*

Euph. 1 2 *f*

Tba. *f*

Str. B. *f* (arco)

[H] **Alla marcia**

Timp. *f*

S.D. B.D. *f*

Ten. Dr. Timb. Conga

Mal. Perc. 1 *f*

Mal. Perc. 2 *f*

Tri. Sl. Bel. *f*

Sus. Cym. Cr. Cym. *f*

Tamb. Wd. Blk. Claves Cast.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Eng. Hrn.**: English Horn
- Bsn. 1, 2**: Bassoons
- Eb Cl.**: E-flat Clarinet
- Bb Cl. 1, 2, 3, 4**: B-flat Clarinets
- Bs. Cl.**: Bass Clarinet
- Alt. Sax 1, 2**: Alto Saxophones
- Ten. Sax**: Tenor Saxophone
- Bar. Sax**: Baritone Saxophone
- Pno.**: Piano
- Tpt. 1, 2**: Trumpets
- Crnt. 1, 2, 3**: Trombones
- Hrn. 1, 2, 3, 4**: Horns
- Tb. 1, 2**: Trombones
- Bass**: Bass Trombone
- Euph. 1, 2**: Euphoniums
- Tba.**: Tuba
- Str. B.**: String Bass
- Timp.**: Timpani
- S.D. B.D.**: Snare Drum, Bass Drum
- Ten. Dr. Timb. Conga**: Tenor Drum, Tom-tom, Conga
- Mal. Perc. 1, 2**: Mallet Percussion
- Tri. Sl. Bel. Sus. Cym. Cr. Cym.**: Triangle, Snare Bell, Suspended Cymbal, Crash Cymbal
- Tamb. Wd. Blk. Claves Cast.**: Tambourine, Wood Block, Claves, Castanets

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions like "To triangle" and "Tenor Drum". A first ending bracket is present at the top right of the page.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eng. Hrn.
 Bsn. 1
 2
 Eb Cl.
 1
 2
 Bb Cl.
 3
 4
 Bs. Cl.
 Alt. Sax 1
 2
 Ten. Sax
 Bar. Sax
 Pno.
 Tpt. 1
 2
 1
 2
 3
 Cmt.
 1
 2
 3
 4
 Hrn.
 1
 2
 3
 4
 1
 2
 Tb.
 Bass
 Euph. 1
 2
 Tba.
 Str. B.
 Timp.
 S. D.
 B. D.
 Ten. Dr.
 Timb.
 Conga
 Mal. Perc.
 1
 2
 Tri.
 Sl. Bel.
 Sus. Cym.
 Cr. Cym.
 Tamb.
 Wd. Blk.
 Cast.