

Sonnet by
Margaret Hardy
Based on Psalm 8

Your Government, O God

Glenn Hardy

Andante ♩ = 75

p Your _____ Your _____

mp

Your gov-ern-ment, O God, gov-ern-ment, O God, Ah _____

Andante ♩ = 75

mp

gov-ern-ment, O

Andante ♩ = 75

p

mp

For rehearsal only

7 *mp* gov - ern - ment, O

S Your _____ God, is good and gra - cious:

A Your _____ Your _____ God is good and gra - cious:

T God, Your gov - ern - ment, O God, is good and gra - cious:

B *mp* God, is good and gra - cious:

7 *mp*

Your Government, O God

12 *cresc.* *mf* *rit.* *non dim.*

S good and gra - cious: Your gov - ern - ment, O God, is good and gra - cious: —

A good and gra - cious: gov - ern - ment, is good and gra - cious: —

T good — and — gra - cious: gov - ern - ment is good — and gra - cious: —

B good and gra - cious: Ah — and gra - cious: —

18 *mf* **a little faster** ♩ = 85

S — The o - ceans wax and wane — o - ceans wax³ and

A — o - ceans wax — and wane

T — o - ceans wax — and wane

B — o - ceans wax — and wane

18 **a little faster** ♩ = 85

23 *f* *rit. poco* *mf*

S wane _____ at Your com-mand, at Your com - mand, The

A *mf* *poco*
o-ceans wax _____ and wane _____ at _____ at your com - mand,

T *mf* *rit. poco*
o-ceans wax _____ and wane _____ at _____ at your com - mand,

B *mf* *rit.*
o-ceans wax _____ and wane _____ at _____

23 *f* *mf* *poco*

Tempo 1° *mf*

S waves of which roll in up-on the sand _____ And out a - gain to

A *mf*
in up-on the waves of which roll in on the sand, the sand, out a - gain to

Tempo 1° *mf*

T waves of which roll in on the sand, the sand, out a - gain to

B *mf*
waves of which roll in on the sand, the sand, And out a - gain to

Tempo 1° *mf*

Your Government, O God

36 *cresc.* **rit.** *subito mp poco*

S wat-ers grand and spa-cious. to wat-ters grand and spa-cious.

A *cresc.* **f** *mf*
wat-ers grand and spa-cious. to wat-ters grand and spa-cious. The

T *cresc.* **rit.** **f**
8 wat-ers spa-cious. wat-ers grand and spa-cious.

B *cresc.* **f**
wat-ers spa-cious. Ah spa-cious.

36 **rit.** **f**

41 **a tempo** **mf**

S All bun-dled up we step out-side at

A *freely* **mp**
Un-i-verse is full of your cre-a-tion. All bun-dled up at

T **a tempo** **mp**
8 Ah we step

B **mp**
Ah

41 **a tempo** **f** **mp**

freely

46 *mf* *f*

S night, we step _____ we step out - side at night, Look up - ward, Look

A night, *mf* *f*
we step we step out - side _____ up - ward,

T 8 *mf* *f*
step out - side we step _____ we step out - side at night, up - ward,

B _____ *mf* *f*
we step side at night, up - ward,

46 *mf* *f*

52 *mf* *mp*

S up - ward, and are
up - ward, filled with such de - light; we are filled with such de - light; yes we're

A *mf* *mp*
up - ward, Ah _____ filled with such de - light; yes we're

T 8 *mf* *mf*
up - ward, Ah _____

B *mf* *mf*
up - ward, _____

52 *mf* *mp*

57 *p* filled with such de - light; *mf* Ah *dim.* Ah *mf* the

A *p* filled with such de - light; *mf* For - got - ten are the lies *dim.* *mp* For - got - ten are the lies *mf* the

T *mf* got - ten are the lies *dim.* *mp* For - got - ten are the lies *mf* the

B *mf* the

57 *p* *mp* *dim.* *mf*

63 *rit.* *a tempo* *mf* lies This vast - ness

A *f* lies the lies of tribe and na - tion. *mf* This vast - ness

T *f* *rit.* *a tempo* *mf* lies of tribe and na - tion. the lies of tribe and na - tion. This

B *mf* *f* lies of tribe and na - tion. the lies of tribe and na - tion.

63 *rit.* *a tempo* *f* *mf*

69

S seems to dance at Your di - rec - tion, *f* It

A seems to dance at your di - rec - tion,

T vast - ness seems to dance at your di - rec - tion, *mf*

B vast - ness seems to dance *f* It

72

S moves with light It moves with light *cresc.* re - bound - ing from each
It moves with light with light re-bound-ing light re-bound-ing from each

A *f* It moves with light with light re - bound - ing *cresc.* light re-bound-ing from each

T *f* It moves with light *cresc.* re - bound - ing from each

B *ff* moves with light *cresc.*

75 *ff* sun. *f*

S sun, And so your light so your light

A *ff* sun, *f* O most be-lov-ed One O most be-

T *ff* sun, *f* O most be-lov-ed One O most be-

B *ff* *f* O most be-lov-ed One O most be-

80 *mf*

S — Lights up our lives with Love's il-lum-i na-tion. with Love's il-lum-i-

A lov-ed One *mf* Lights up our lives with Love's il-lum-i - na-tion. il -

T 8 lov-ed One *mf* Lights up our lives with Love's il -

B lov-ed One *mf* Lights up our lives with

84 *f* **poco rit.** **meno mosso** *mf*

S na - tion. — il-lum-i - na - tion. Be -

A *f* *subito p* Ah — *mp* Ah — Be

T *f* **poco rit.** **meno mosso p**

8 lu - mi - na - tion.

B *f* *p*

Love's il - lum - i - na - tion.

84 **poco rit.** **meno mosso** *p* *mf*

90

S hold your works on earth, in sky and sea, — Your works - on earth in sky and

A *mp*

hold earth sky sea, Your works on earth, — Your works — on earth in sky and

T *mp*

8 hold earth — sky sea — Your works on earth, —

B *mp*

hold earth sky sea. — works on earth sky

90 *mf*

96 *cresc.* *f* *mp*

S sea, Do joy - ful - ly joy - ful - ly

A *cresc.* *mf* *mp*

A works on earth in sky and sea joy - ful - ly joy - ful - ly

T *cresc.* *mf* *subito f*

T works on earth in sky and sea, Do joy - ful - ly joy - ful - ly

B *cresc.* *mf* *mp* *subito f*

B sea, Do joy - ful - ly joy - ful - ly

96 *cresc.* *f* *mf*

102 *mf* *rit.* *p*

S joy - ful - ly re - flect re - al - i - ty.

A *mf* *p*

A joy - ful - ly re - flect re - al - i - ty.

T *mf* *rit.* *p*

T joy - ful - ly re - flect re - al - i - ty. re - al - i - ty.

B *f* *mf* *p*

B joy - ful - ly re - flect re - al - i - ty. re - al - i - ty.

102 *mf* *rit.* *p*

f