

dur: 4' 00"

Sonnet by Margaret Hardy
Based on Psalm 18

You Are My Certainty

Glenn Hardy

Andante ♩ = 76

mf

Soprano
You are my cer-tain-ty; You are my Rock. In You I'm

mf

Alto
You are my cer-tain-ty; You are my Rock. You I'm

mf

Tenor
You are my cer-tain-ty; You are my Rock. You I'm

mf

Bass
You are my Rock In You I'm

Andante ♩ = 76

mf

for rehearsal only

6

mp *mf*

S
plant - ed, root - ed in the ground; I live in You for -

mp *mf*

A
plant - ed, in the ground; I live in You for -

mp *mf*

T
plant - ed, root - ed in the ground; I live in You for -

mp *mf*

B
plant - ed in the ground; I live in You for -

6

mp *mf*

You Are My Certainty

11

S ev - er, safe and sound. I'm meas - ured not by cal - en - dars nor *mp*

A ev - er sound. I'm meas - ured not by cal - en - dars nor *poco mp*

T 8 ev - er safe and sound. I'm meas - ured not by cal - en - dars nor *mp*

B ev - er sound. I'm meas - ured not by cal - en - dars nor *mp*

11

16

S clocks. Nn *p*

A clocks. Nn *p*

T 8 clocks. Nn *p*

B clocks. Nn *p*

16

21 *f* *mf*

S — You are my san - i - ty; You are my Mind. I

A — You are my san - i - ty; You are my Mind. I

T — You are my san - i - ty; You are my Mind. I

B — You are my san - i - ty; You are my Mind. I

26

S think the thoughts You think and I am whole. To fol - low is my

A think the thoughts You think and I am whole. To fol - low is my

T think the thoughts You think and I am whole. To fol - low is my

B think think and I am whole.

You Are My Certainty

31

S path; To praise my goal. In You a - lone my cer-tain - ty I

A path; To praise my goal. You a - lone my cer-tain - ty I

T path; To praise my goal. You a - lone my cer-tain - ty I

B To praise my goal. You a - lone my cer-tain - ty I

mf

Detailed description: This block contains the first system of the musical score, measures 31 through 34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "path; To praise my goal. In You a - lone my cer-tain - ty I". The piano part provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) for the vocalists and *mf^f* for the piano accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4.

35

S find. Oo

A find. Oo

T find. Oo

B find Oo

mp

Detailed description: This block contains the second system of the musical score, measures 35 through 38. The vocalists perform a melodic line with the lyrics: "find. Oo". The piano accompaniment provides a rhythmic and harmonic foundation. Dynamic markings include *mp* (mezzo-piano) for the vocalists and *mp* for the piano accompaniment. The time signature remains 4/4.

40 *f*

S — You are my en - er - gy, You give me strength. In

A — You are en - er - gy, You give me strength. In

T — You are my en - er - gy, — You give me strength. In

B — You — are my en - er - gy, You give me strength. — In

40 *f*

40 *f*

40 *f*

40 *f*

40 *f*

45 *ff* *f*

S my old age I still am prais - ing You, — As *f*

A my old age I still praise You, — still am prais - ing You, As *f*

T my old age I still — am prais - ing You, — As *f*

B my old age I still praise You — still am prais - ing You, As *f*

45 *ff* *f*

45 *ff* *f*

45 *ff* *f*

45 *ff* *f*

45 *ff* *f*

49

S when I was a child and things were new. _____ Your race I run, no *ff*

A when I was a child and things were new. (and things were new.) _____ Ah *f*

T _____ when I was a child and things were new. _____ Ah *f*

B when I was a child and things were new. _____ Ah *f*

54 *poco rit.* *mf a tempo*

S mat - ter what the length. _____ You are my Rock, the *mf a tempo*

A *poco rit.* _____ what the length. no mat - ter what the length. You are the *mf a tempo*

T *poco rit.* _____ no mat - ter what the length. You are my Rock the *mf a tempo*

B *poco rit.* _____ no mat - ter what the length. You are my Rock the *mf a tempo*

59 *f* *poco rit.*

S place where I be - long. — I rest in You, my cer-tain - ty, my song. I

A place where I be - long. rest in You, my cer - tain - ty, — my song. — I

T place where I be - long. rest in You, my cer - tain - ty, my song. I —

B place where I be - long. — rest in You, my cer - tain - ty, my song. I

63 *f* *rit.* *poco*

S rest in You, — my cer-tain - ty, my song. —

A rest in You, — my cer - tain - ty my cer-tain - ty, my song.

T rest in You, — my cer - tain - ty, my song. —

B rest in You, — my cer - tain - ty, my song.