

## **Stopping By Woods on a Snowy Evening**

Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark and deep.  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

Robert Frost (1874-1963)

# Stopping by Woods On a Snowy Evening

Poem by Robert Frost

Glenn Hardy

*mf*  $\text{♩} = c. 66$

Soprano  
Whose woods these are I think I know. His house is in the vil-lage though; He

Alto  
Whose woods these are I think I know. house is in the vil-lage though

Tenor  
Whose woods these are I think I know. house is in the vil-lage though;

Bass  
Whose woods these are I think I know. house is in the vil-lage though;

Rehearsal  
*mf*

5

S  
will not see me stop-ping here to watch his woods fill up with snow. My

A  
Ah woods fill up with snow.

T  
Ah woods fill up with snow.

B  
Ah fill up with snow.

5 *mf*

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8

S lit-tle horse must think it queer \_\_\_\_\_ To stop with-out a farm-hose near Be-

A Ah \_\_\_\_\_ farm-house near

T Ah \_\_\_\_\_ farm-house near

B Ah \_\_\_\_\_ farm-house near

*p* *mp* *p* *mp* *p* *mp*

12

S tween the woods and fro-zen lake The dark-est eve-ning of the year.

A tween the woods and fro-zen lake \_\_\_\_\_ dark-est eve-ning of the year.

T tween the woods and fro-zen lake dark-est eve-ning of \_\_\_\_\_ the \_\_\_\_\_ year. He

B dark-est eve-ning of the year.

*p* *p* *p* *f* *p*

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4  
15

S *mf* The

A *mf* shake To ask if there is some mis -

T gives his har-ness bells a shake to ask if there is some mis - take.

B *mf* shake shake mis -

15

19

S *f* on - ly oth - er sound's the sweep of eas - y wind and down - y flake. The

A *mp* take. Ah wind and down - y flake. The *f*

T *mp* Ah wind and down - y flake. The *f*

B *mp* take. Ah and down - y flake. The *f*

19

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22

S woods are love - ly dark and deep, — But I have pro - mis - es to keep, The *f*

A woods are love - ly dark and deep, — But I have pro - mis - es to keep, — The *f*

T woods are love - ly — dark and deep, — But I have pro - mis - es to keep, — The *f*

B woods are love - ly dark and deep, — *poco* — The *f*

26

S woods are love - ly, dark and deep, But I have pro - mis - es *ff*

A woods are love - ly, — dark and deep, Ah I have *ff*

T woods are love - ly dark and deep, But I have pro - mis - es — *ff*

B woods are love - ly dark and deep, But

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6

29

S I have pro - mis - es to keep, to keep, And miles to go be - fore I

A pro - mis - es to keep, pro - mis - es to keep, And miles to go be - fore I

T — Ah keep, miles to go be - fore I

B I have pro - mis - es to keep, miles to go be - fore I

*mf* *meno mosso*

*ff*

33

S sleep, and miles to go be - fore I sleep.

A sleep, miles to go be - fore I sleep.

T sleep, miles to go be - fore I sleep.

B sleep, miles to go be - fore I sleep.

*rit.* *p* *pp*

*rit.* *p* *pp*

*rit.* *p* *pp*

*rit.* *p* *pp*