

## **My Safety**

My safety is not by my own hand,  
By mortal law or solid armor made,  
But by Your love in safety I am stayed,  
And by Your grace in certainty I stand.

I hear of danger, but I shall not fear  
The pestilence that wakes up in the night,  
The destruction that is found in noonday light:  
At all these times Your company is near.

The angels speak Your gentleness to me,  
To those most near me and to all mankind:  
In seeking thus, my confidence I find;  
In looking thus, my perfectness I see.

In all the ways I walk Your love will be:  
In this I may rejoice, and be set free.

Margaret I. Hardy

# My Safety, Lord

Poem by Margaret I. Hardy

Based on Psalm 91

Glenn Hardy

**Slow** *f*

Soprano  
My Safe-ty, Lord, \_\_\_\_\_ is not by my own hand, \_\_\_\_\_

Alto  
*f*  
Lord, Lord, \_\_\_\_\_ Lord, Lord,

Tenor  
*f*  
Lord, Lord, \_\_\_\_\_ Lord, Lord,

Bass  
*f*  
Lord, \_\_\_\_\_ Lord, Lord,

**Slow** *f*

for rehearsal only

6

S  
\_\_\_\_\_ By mor - tal law or so - lid ar - mor made, \_\_\_\_\_ But by Your love \_\_\_\_\_

A  
*mf*  
Ah \_\_\_\_\_ so - lid ar - mor made, \_\_\_\_\_ But by Your

T  
*mf*  
mor - tal law \_\_\_\_\_ so - lid ar - mor made, \_\_\_\_\_ But by Your

B  
*mf*  
Ah \_\_\_\_\_ Ah \_\_\_\_\_ But by Your

*rit.* *mf*

*mf* *rit.* *mp*

*mf* *rit.* *mp*

My Safety

12 *a tempo* *f* *p* *rit.* *pp*

S in safe-ty I am stayed, Your grace I stand.

A love in safe-ty I am stayed, Your grace I stand.

T love in safe-ty I am stayed, Your grace I stand.

B love And by Your grace in cer-tain-ty I stand.

12 *a tempo* *f* *mf* *rit.* *mp*

18 *a tempo* *f*

S but I shall not fear fear the pest-i-lence

A I hear of dan-ger, fear fear

T I hear of dan-ger, but I shall not fear

B I but I shall not fear fear the pest-i-lence

18 *a tempo* *f* *agitato*

22

S *f*  
that wakes up in the night, The de - struc - tion

A *f*  
fear in the night, the de-struct-ion

T *f*  
night, thede-struct-ion

B *f*  
that wakes up in the night, the de-struct-

22

25

S *f* *ff*  
that is found in noon-day light: Ah At all these

A *f*  
that is found in noon-day light: Ah

T *f* *ff*  
that is found in noon-day light: At all these times

B *ff*  
- tion Ah At all these times

25

My Safety

30

S *subito pp*  
times \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

A *subito pp*  
At all these times Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

T *mf* *subito pp*  
Your com-pa-ny Your com-pa-ny Ah \_\_\_\_\_

B *mf*  
Your \_\_\_\_\_

37

S *mp* *poco*  
The an-gels speak Your gen-tle-ness to me, To

A *p* *p*  
com-pa-ny is near. Ah Ah To

T *p* *poco*  
Ah Ah

B *p*  
com-pa-ny is near. Ah Ah

My Safety

44

S those — most near me to all man - kind: In seek-ing thus, *mf*

A those most near me and all man - kind: Ah *mp*

T those — most near — me — man - kind Ah *mp*

B — Ah — all man - kind Ah *mp*

50

S my con - fi-dence I find; In look-ing thus, — my per-fect-ness I see. *f* *mp rit.*

A *mf* In look-ing thus, — my per-fect-ness I see, *mp rit.*

T *mf* In look-ing thus, — my per-fect-ness I see, *mp rit.*

B *mf* *poco* my per-fect-ness I see. *mp rit.* I see.

57 *a tempo* *pp* *mp*

S In all the ways I walk In all the ways Your love will be: Your love will

A *a tempo* *mp*  
all the ways I walk Your love will be:

T *a tempo* *pp*  
Ah Ah Ah Ah Your love will be

B *a tempo* *pp*  
Ah Ah Ah Ah

57 *p* *a tempo* *mp* *pp*

64 *Slower* *mp*

S be: In this I may re-joyce, and be set free.

A In this I may re-joyce, be free.

T be set free.

B Your love will be: be free.

64 *Slower* *mp*