

My Safety

My safety here is not by my own hand,
By mortal law or solid armor made,
But by Your love in safety I am stayed,
And by Your grace in certainty I stand.

I hear of danger, but I shall not fear
The pestilence that wakes up in the night,
The destruction that is found in noonday light:
At all these times Your company is near.

The angels speak Your gentleness to me,
To those most near me and to all mankind:
In seeking thus, my confidence I find;
In looking thus, my perfectness I see.

In all the ways I walk Your love will be:
In this I may rejoice, and be set free.

Margaret I. Hardy

My Safety

Sonnet by Margaret I. Hardy

Based on Psalm 91

Glenn Hardy

Slowly *f*

Soprano
My safe - ty here is not by my own hand,

Alto
f
My safe - ty here by my own

Tenor
Slowly *f*
My safe - ty here by my own

Bass
f
My safe - ty here by my own

Slowly *f*

Rehearsal only

6

S
By mor - tal law or so - lid ar - mor made, But by Your love

A
mf hand, Oh so - lid ar - mor made, *mp* But by Your

T
mf hand, mor - tal law so - lid ar - mor made, *mp* *Rit.* But by Your

B
mf hand, Oh Ah *mp* But by Your

6 *Rit.*

My Safety

12 *a tempo* *f* *p* *Rit.* *pp*

S — in safe-ty I am stayed, Your grace I stand.

A love in safe-ty I am stayed, Your grace I stand.

T love in safe-ty I am stayed, Your grace I stand.

B love And by Your grace in cer-tain-ty I stand.

12 *a tempo* *f* *p* *Rit.* *mf*

mf *p* *mp*

18 *a tempo* *f*

S but I shall not fear fear the pest-i-lence

A I hear of dan-ger, fear fear

T I hear of dan-ger, but I shall not fear

B I hear of dan-ger, but I shall not fear fear the pest-i-lence

18 *a tempo* *f* *agitato*

My Safety

22

S *f*
that wakes up in the night, The de - struc - tion

A *f*
fear in the night, the de - struc - tion

T *poco* *f*
fear in the night, the de - struc - tion

B *f*
that wakes up in the night, the de - struc -

22

25

S *f* *ff*
that is found in noon-day light: Ah At all these

A *f*
that is found in noon-day light: Ah

T *f* *ff*
that is found in noon-day light: At all these times

B *ff*
- tion Ah At all these times

25

25

My Safety

30 *Poco rit.* *mf* *a tempo* *subito pp*

S times _____ Ah _____ Ah _____ Ah _____

A *ff* *subito pp*
At all these times Ah _____ Ah _____ Ah _____

T *Poco rit.* *a tempo* *mf* *subito pp*
Your _____ com-pa-ny Your _____ com-pa-ny Ah _____

B _____ Your _____

30 *Poco rit.* *a tempo* *pp* *mf*

37 *Poco rit.* *a tempo* *mp* *poco*

S _____ The an-gels speak Your gen-tle-ness to me, _____ To

A *p* *p*
com-pa-ny _____ is near. Ah _____ Ah To

T *Poco rit.* *a tempo* *p* *poco*
Ah _____ Ah _____

B com-pa-ny is near. _____ Ah _____ Ah To

37 *Poco rit.* *a tempo* *p*

My Safety

44

S those ___ most near me to all man - kind: In seek - ing thus, *mf*

A those most near me and all man - kind: Ah *mp*

T those ___ most near ___ me and all man - kind Ah *mp*

B those ___ most near me ___ and all man - kind Ah *mp*

50

S *f* my con - fi - dence I find; In look - ing thus, ___ my per - fect - ness I see. *mp Rit.*

A *mf* In look - ing thus, ___ my per - fect - ness I see, *mp*

T *mf* In look - ing thus, my per - fect - ness I see. *mp Rit.*

B *mf* my con - fi - dence I find ___ In look - ing ___ thus my per - fect - ness I see. *poco mp*

50 *Rit.*

My Safety

57 *a tempo*
p *mp*
 S In all the ways I walk In all the ways Your love will be: Your love will
 A all the ways I walk Your love will be:
 T *a tempo*
pp Ah Ah Ah Ah Your love will be
 B *pp* Ah Ah Ah Ah
 57 *a tempo*
p *mp*
pp

64 *Slower* *Rit.*
mp
 S be: In this I may re-joice, and be set free.
 A In this I may re-joice, be free.
 T *Slower* *Rit.*
mp be set free.
 B *mp* *mp* Your love will be: be free.
 64 *Slower* *Rit.*
mp