

My Days and Nights

My days and nights – my times are in Your hand.
Held safely, as a mother holds her child,
Your very touch is merciful and mild.
Not my will, but Your own is my command.

Your goodness is so great that I am good;
Your kindness is the essence of Your touch.
You love, and I, in turn, love You so much;
Your speech and language constitute my food.

Your face shines down upon me in the night,
And when I wake, Your courage makes me
strong:
If ever, I am tempted to do wrong,
I turn to You, and all I see is right.

And if I fail to do the things I should,
You look at me, and all You see is good.

Margaret I. Hardy

My Days and Nights

Poem by Margaret I. Hardy
Based on Psalm 31

Glenn Hardy

Andantino tranquillo ♩ = 60

Soprano

Alto

Tenor

Bass

Andantino tranquillo ♩ = 60

sal. 8 cel. 8

Organ

Pedal

Sw. *p*

8

S. *mp*

My days and nights — my times are in your hand. Held safe -ly,

A. *mp*

My days and nights — my times are in Your hand. Held

8

Org

Man.

14

S. as a moth - er holds her child, Your ver - y touch is

A. safe - ly, as a moth - er holds her child, Your ver - y touch is

Org.

19

S. mer - ci - ful and mild. Not my will, but Your own

A. mer - ci - ful and mild. Not my will, but Your own

Org.

25

S. is my com - mand.

A. is my com - mand.

Org. add 4' mf

Ped.

31

Org.

Ped.

36

mf

T. 8 Your good - ness is so great that I am good; Your kind - ness is the

mf

B. Your good-ness is so great that I am good Your

Org.

Ped.

42

T. 8 es - sence of Your touch. You love, and I, in turn, love You so

B. kind-ness is the es-sence of Your touch. You love, and I, in turn, love You

Org.

Man.

48

T. 8 much; Your speech and lan - guage con - sti - tute my food.

B. — so much; Your speech and lan - guage con - sti - tute my food.

Org. Sw. Gt. *f*

Ped.

53

Org.

Ped.

58

S. *f* Your face shines down up - on me in the night,

A. *f* Your face shines down up - on me in the

T. 8 *f* Your face shines down up - on me in the night, And

B. *f* Your face shines down up - on me in the

Org.

Ped.

62

S. And when I wake, — Your cour - age makes me strong: — If ev -

A. night, And when I wake your cour - age makes me strong: If ev - er, —

T. 8 when I wake, Your cour - age makes me strong: If ev - er I am

B. night, And when I wake, Your cour - age makes me strong: — If ev - er

65

S. er, I am tempt - ed to do wrong, I turn to — You, and all I see is right.

A. — I am tempt - ed to do wrong, I turn to You and all I see is right.

T. 8 tempt - ed — to do wrong, I turn to You, and all I see is right.

B. I am — tempt - ed to do wrong, I turn to You, and all I — see — is right.

70 Sw. to Gt.

Org. Gt. *f*

Ped.

78 *mf*

S. And if I fail to do the things

A. *mf* And if I fail to do the things I

T. *mf* And if I fail to do the things

B. *mf* And if I fail to do the things

78 *mf*

Org. Man.

83 *f*

Sops. I should, You look at me, You

Altos should, You look at me,

T. I should, You look at me

B. I should, You look at me,

83 *f*

Org. Ped.

88

I
Sops. I look _____ at me _____ and _____ all You see is good. _____ *ff*

II me, _____ at _____ me, _____ and _____ all You see is good. _____ *ff*

I
Altos _____ and all You see is good. _____ *ff*

II _____ and all You see is good. _____ *ff*

T. 8 _____ and _____ all _____ You see all You see is good. _____ *ff*

B. and all You _____ see all You see is good. _____ *ff*

Org. 88 *ff*

Ped.

Detailed description: This is a musical score for the piece 'My Days and Nights'. It features vocal parts for Soprano I and II, Alto I and II, Tenor, and Bass, along with Organ and Pedal. The score begins at measure 88. The vocal parts have lyrics: 'look at me and all You see is good.' (Sops. I), 'me, at me, and all You see is good.' (Sops. II), 'and all You see is good.' (Altos I), 'and all You see is good.' (Altos II), 'and all You see all You see is good.' (T.), and 'and all You see all You see is good.' (B.). The organ part provides accompaniment with chords and moving lines. The piece concludes with a *ff* (fortissimo) dynamic marking. The key signature has two sharps (F# and C#).